

# Take My Life (I Am Yours)

Words by  
Frances Ridley Havergal, Laura Rowsell

♩ = 68

Verse 1

G C<sup>2</sup> G C<sup>2</sup> G C<sup>2</sup>

Take my life\_\_ and let\_\_ it be\_\_

7 G C<sup>2</sup> D Em<sup>7</sup> C<sup>2</sup> G

con-se - crat - ed, Lord,\_\_ to Thee; Take my mo - ments and\_\_ my days,\_\_

Verse 2

11 C<sup>2</sup> G D G

let them flow in cease - less\_\_ praise.\_\_ Take my voice\_\_ and let\_\_

14 C<sup>2</sup> G C<sup>2</sup> D Em<sup>7</sup>

\_\_ me sing,\_\_ Al - ways, on - ly for\_\_ my King; Take my lips\_\_ and let\_\_

18 C<sup>2</sup> G C<sup>2</sup> G D

\_\_ them be\_\_ filled with mes - sag - es from\_\_ Thee,\_\_

21 Am Em<sup>7</sup> C<sup>2</sup>

filled with mes - sag - es\_\_ from\_\_ Thee.\_\_ 'Cause I am Yours,

# Take My Life (I Am Yours) - 2

## Chorus

24 G D/F# Em7

— ev-en when the doubt\_\_\_ sets in,\_\_\_ ev-en when I'm run - ning in\_\_\_ the op - po-site\_ di-rec-

27 C<sup>2</sup> G D/F#

- tion. And I am Yours,\_\_\_ when the night is dark and I\_\_\_ can't see, You're al - ways stand-ing next

30 Em7 C<sup>2</sup> G D C<sup>2</sup> G

\_\_\_ to me\_ and I\_\_\_ am re-mind - ed that I am\_\_\_ Yours, that I am\_\_\_ Yours. 1.

## Verse 3

35 D G C<sup>2</sup> G C<sup>2</sup> D

Take my will\_ and make\_\_\_ it Thine, it shall be\_ no long - er mine;

40 Em7 C<sup>2</sup> G C<sup>2</sup> G D

Take my heart, it is\_\_\_ Thine own, it shall be Thy roy-al\_\_\_ throne. 'Cause I am Yours,

44 D C<sup>2</sup> G D C<sup>2</sup> G

that I am\_\_\_ Yours. 2. I am\_\_\_ Yours,\_\_\_\_\_

## Interlude

48 D C<sup>2</sup> G D

\_\_\_\_\_ I am\_\_\_ Yours.\_\_\_\_\_

# Take My Life (I Am Yours) - 3

## Verse 4

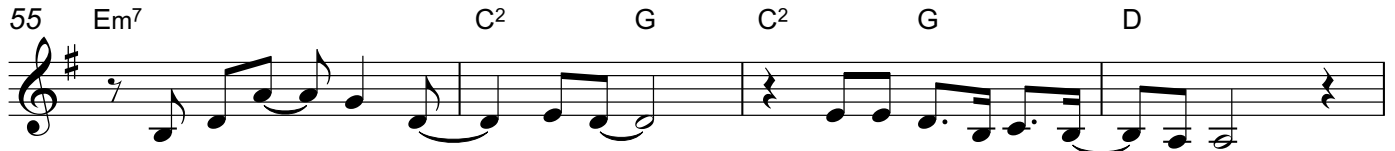
51 G C<sup>2</sup> G C<sup>2</sup> D



Musical notation for measures 51-54. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, C<sup>2</sup>, G, C<sup>2</sup>, D.

Take my love;\_ my Lord,\_\_\_ I pour\_ at Thy feet\_ its treas - ure store;

55 Em<sup>7</sup> C<sup>2</sup> G C<sup>2</sup> G D



Musical notation for measures 55-58. The key signature is one sharp (F#). The melody continues with eighth and quarter notes. Chords are indicated above the staff: Em<sup>7</sup>, C<sup>2</sup>, G, C<sup>2</sup>, G, D.

Take my - self\_ and I \_\_\_ will be\_ ev - er, on - ly, all for \_\_\_ Thee,

59 Am Em<sup>7</sup> C<sup>2</sup> G C<sup>2</sup> G



Musical notation for measures 59-62. The key signature is one sharp (F#). The melody concludes with quarter notes. Chords are indicated above the staff: Am, Em<sup>7</sup>, C<sup>2</sup>, G, C<sup>2</sup>, G.

ev - er, on - ly, all\_ for \_\_\_ Thee. \_\_\_ 'Cause I am Yours.